

Rebecca Tushnet is a professor at the Georgetown University Law Center. After clerking for Chief Judge Edward R. Becker of the Third Circuit Court of Appeals in Philadelphia and Associate Justice David H. Souter on the Supreme Court, she practiced intellectual property law at Debevoise & Plimpton before beginning teaching. Her publications include “Gone in 60 Milliseconds: Trademark Law and Cognitive Science” (Texas L. Rev. 2008); “My Library: Copyright and the Role of Institutions in a Peer-to-Peer World” (UCLA L. Rev. 2006), “Copy This Essay: How Fair Use Doctrine Harms Free Speech and How Copying Serves It” (Yale L.J. 2004), and “Copyright as a Model for Free Speech Law” (B.C. L. Rev. 2000). Her work currently focuses on the relationship between the First Amendment and false advertising law. She has advised and represented several fan fiction websites in disputes with copyright and trademark owners. She is a member of the board of the Organization for Transformative Works, a nonprofit dedicated to supporting and promoting fanworks. She is also an expert on the law of engagement rings.

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Serves It” (Yale L.J. 2004). She is a member of the board of the Organization for Transformative Works, a nonprofit dedicated to supporting and promoting fan-created works of fiction and art.